





As a fount of creativity and the crucible of some of Mankind's greatest creations, Italy is justifiably venerated.

Italy's vistas and landscapes have inspired painters,

poets and romantics for centuries. Her monumental architecture

has spawned replicas and homages. Her culinary creations are universally loved.

And Italian design and fashion, are always admired, often aped but never equalled.

Suffice it to say, that Italy is used to being the cynosure of all eyes.

Italy is used to being followed. So it's only natural that Italian fashion imbues its patrons with a similar perception.

and character with its traditional lineage of fine Italian designers.

It combines the sweep of grandeur with intricacy of detailing.

Georgia Gullini has ushered in the finest in Italian fashion with

a superlative line of premium suiting fabrics.

Don them and prepare to be followed.

The epicentre of dernier cri, Italian fashion accentuates style







Worn with black trousers, this classic Indian wine-coloured bandhgala is elevated with intricate hand woven Jamevar silk collar and Italian cherry at the front with poker bones.

bandhgala - linea supreme, c002106 / 510; trousers - the caviar, super 150's, c001302 / 101





An elegant 3-piece suit in grey checks, worn with a white collared grey shirt and slim black tie.

Red button hole in jacket and waist coat adds a touch of colour to the ensemble.

Suave, bold, wine-coloured, double-breasted suit, worn with a Paisley print shirt and a vibrant pocket square. suit-the caviar, super 150's, c001302/301; shirt-exclusive prints by georgia gullini







Royal blue, blended linen jacket is enriched with velvet and sky blue fabrics at the lapel and is worn with a green shirt and denims. jacket-linea supreme, c001982/201; shirt-aida, s000794/003





Look dapper clad in a peak lapel blazer and contrast trousers with a crisp white shirt.

Jacket - flamboyant, c000705 / 101; trousers - the caviar, super 150's, c001302 / 304; shirt - vancouver, s000697 / 001

tuxedo jacket & waistcoat - princeton, super 120's, c001303 / 101; shirt - vancouver, s000697 / 001







Greenish beige tweed jacket in vintage look with styled contrast pocket and badge; worn with navy collar sky blue shirt and denims.





Stark and smart bandhgala in black with velvet at the collar worn with shirt and trousers.

suit-the caviar, super 150's, c001302/101; shirt-viviana, s000673/001



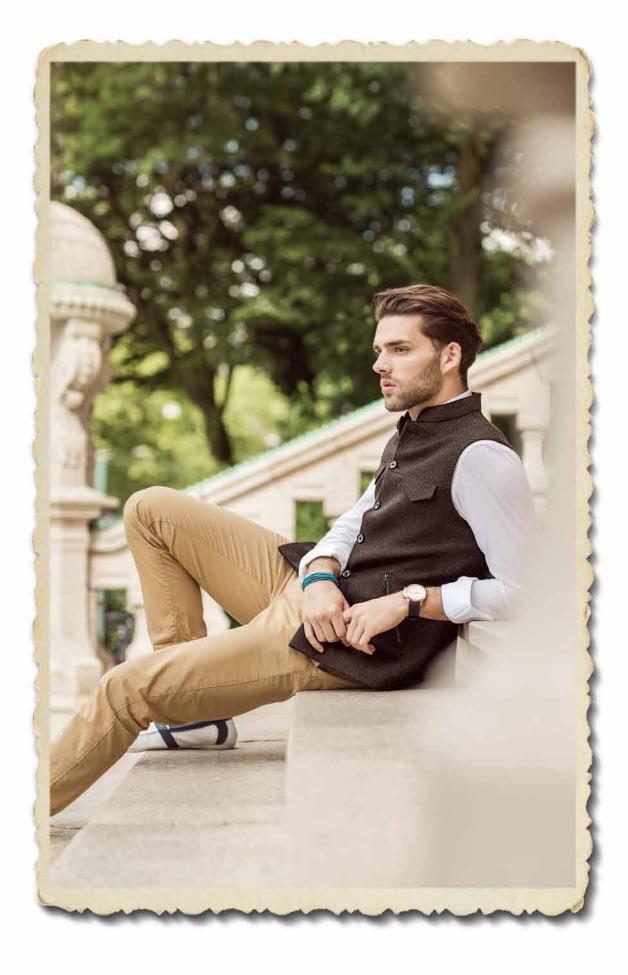




blue jacket and waistcoat with dark piping and black trousers worn with a white shirt, embellished with golden wing pins at the collar... truly ceremonial. jacket & waistcoat - maestro, super 100's, 4700032 / 057; trousers - urbane collection, super 120's, c001381 / 201; shirt - vancouver, s000697 / 001

A masterclass in style: cotton linen with a dash of velvet at the collar teamed with denims. jacket-elite naturals, c002079/201





Either side of the fabric can be used as jacket front with jacket sleeves adorned with hand woven Jamevar silk at button placket plus antique gold metal buttons.

 ${\tt Jacket\,-\,linea\,supreme,\,c001881\,/\,301;\,trousers\,-\,carino,\,super\,110's,\,3800311\,/\,013;}$ 

bandi - nostalgia, c002065 / 508; shirt - vancouver, s000697 / 001





A masterpiece created by combining a soft cream button jacket with bold brick trousers.

jacket - mulberry silk, c001883 / 302; trouser - the caviar, super 150's, c001302 / 302;

shirt - vancouver, s000697 / 001

You can never go wrong with this classic combination of a brown woollen blazer worn with camel pants and sky-blue checked shirt. jacket-royal jacketing, c001326/503; shirt-vancouver, s000697/003





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